| | TD-1K | TD-1KV | TD-4KP | TD-11K | TD-11KV | TD-25K | TD-25KV | TD-30K | TD-30KSE | TD-30KV |
|------------------------|---|--------------------|---|---------------------------------------|--|---|---------------------------------|--|----------------------------|---|
| 17- | + 1 | -IIT | | Tag | | | | | | |
| V •Drums | | | | | | | | | | |
| | - - | | | | | | | | | |
| KeyFacts | Practice/learning/Fun | | Powerful, Playable, Portable | COMPACT | | CT SERIES | | PRO SERIES | | |
| # Drum Kits | 15 15 | | 25 | 50 | | 36 | | 100 | | |
| Instruments | | | 125 | 190 | | 230 | | 1100+ | | |
| # of Songs | | | | 14 | | 1 | | | | |
| SuperNATURAL | NO NO | | NO | YES (Ivl 1) | | YES (Lvl 3) | | YES (Lvl 3) | | |
| | | | | | | | | | | |
| HiHATS | CY-5 | CY-5 | CY-5 | CY-5 | CY-5 | VH-11 | VH-11 | VH-11 | | VH-13MG |
| CRASH 1 | CY-5 | CY-5 | CY-5 | CY-8 | CY-12C | CY-12C | CY-12C | CY-12C | VH-13-MG | CY-14C-MG |
| CRASH 2 | - | - | - | - | - | 07.425 | CY-12C | CY-13R | CY-13R | CY-14C-MG |
| RIDE | CY-5 | CY-5 | CY-5 | CY-8 | CY-13R | CY-13R | CY-13R | CY-15R | CY-15R | CY-15R-MG |
| TOMS FLOOR TOM | | | | 2x PD-8A * 1x PD-8A * | 2x PDX-6 1x PDX-8 | 2x PDX-6 1x PDX-8 | 2x PD-85BK PDX-100 | 2x PDX-100 1x PDX-100 | 2x PDX-100 | 2x PD-108-BC 2x PD-128-BC |
| SNARE | | PDX-8 | | PDX-8 | PDX-8 | PDX-100 | PDX-100 | PD-125BK | PD-128S-BC | PD-128S-BC |
| KICK | | 1 5/1 0 | N/A | KD-9 | KD-9 | KD-9 | KD-9 | KD-120BK | KD-1208K | KD-140BC |
| STAND | Incl | uded | Included | MDS-4V | MDS-4V | MDS-9V | MDS-9SC | MDS-12V | MDS-12V | MDS-25 |
| | | | | | | | | | | |
| Expansion Slots | | | | 1 Dual | trigger | 2 Dual | 2 Dual Trigger 4 x Dual Trigger | | | |
| Upgrades | Kick (KT-10, KD-9), Snare (PDX-6/8), Cymbal (OP-TD1C) | | PDX-6/8 Mesh Snare | | BT-1, Mesh Pad, V | -Cymbal, KT-10, RT-30 S | eries Acoustic Drum Trig | gers, Noise Easters, clamps and accessories | | |
| USB Song | NO | | NO | YES | YES | | ES | YES | | |
| USB MIDI | Yes | | NO | YES | YES | YES | | YES | | |
| MIDI In/Out | No | | Out only | Out only | Out only | Midi OUT | | In/Out | | |
| Sell Up information | Rhythm Coach | | Tuning / Muffling | SuperNATURAL | | TD-30 Sound engine | Extra Crash | V-Edit | Improved snare rim sensing | Extra Tom |
| | Internal songs | | Portable (with bag) | Larger drum stand | Larger cymbals | Easy Editing | Larger Pads | Direct Outputs | Bigger VH-13 hihats | VH-13 Hi-Hats |
| | Audio input | | 9 ambience types | Rhythm Coach | All-mesh pads | Recording on the module | | Individual Mixer | Extra Floortom | Larger Pads |
| | USB MIDI | | Kick Pad with Beater | Mesh Snare | CY-13R ride cymbal | A-B Repeat | | TRS Jack inputs | | Chrome stand |
| | | | 25 Kits | Internal Songs | | VH-11 HiHat | | Full Ambiance Control & Fader | | ader |
| | | | Kit Edit | 4 band EQ | | Tom's edit linked | | Multi e | effects engines with sen | d levels |
| Customer | Beginner/Parent/Hobby playerpractice at home | | Hobbyist/Semi-Pro compact home practice or portable | Beginner/Hobby player | Hobby player | Hobby / Semi Pro looking for flagship sound on an afforable and user friendly module. | | Professional/ Semi-Pro | | |
| Key Messages | From the V-Drums bloodline; Technology from V-Drums | | Portable - Innovative folding design | Entry level cost | Dual zone trigger pads | Sound engine from TD-30 with positional sensing | | Professional SuperNATURAL sound engine | Pro-feel without the price | rim-snot detection |
| | Compact & Quiet | | Easy editing of kits/sounds | Queit Tension adjustable mesh | Full tension adjustable mesh heads | Easy customisation & Editing | | Ambiance control and individual mixer | Extra floor tom | VH-13 hi-hats with increased/ultimate dynamicexpression |
| | Upgradable and Expandable | | Rhythm Coach | Double kick compatible | Larger V-Cymbals | Recording straight to Module - Click/song/drums | | TRS jack inputs and direct outputs | Bigger Floating hihat | Full V-Pads with interchangable wraps |
| | Motivational coach and song tools | | Quick Record | Internal Songs and Coach functions | | Select Kits by Genre | Extra Crash | Larger drum stand with internal cabling and second crash | Bigger snare | Largest drum stand with chrome hardware |
| superNATURAL | Room Ambiance | Behaviour Dynamics | Excellent response time | 127 samples | Velocity Sensitivity | Positional Sensing | Interval sensitive (flams etc) | | | |